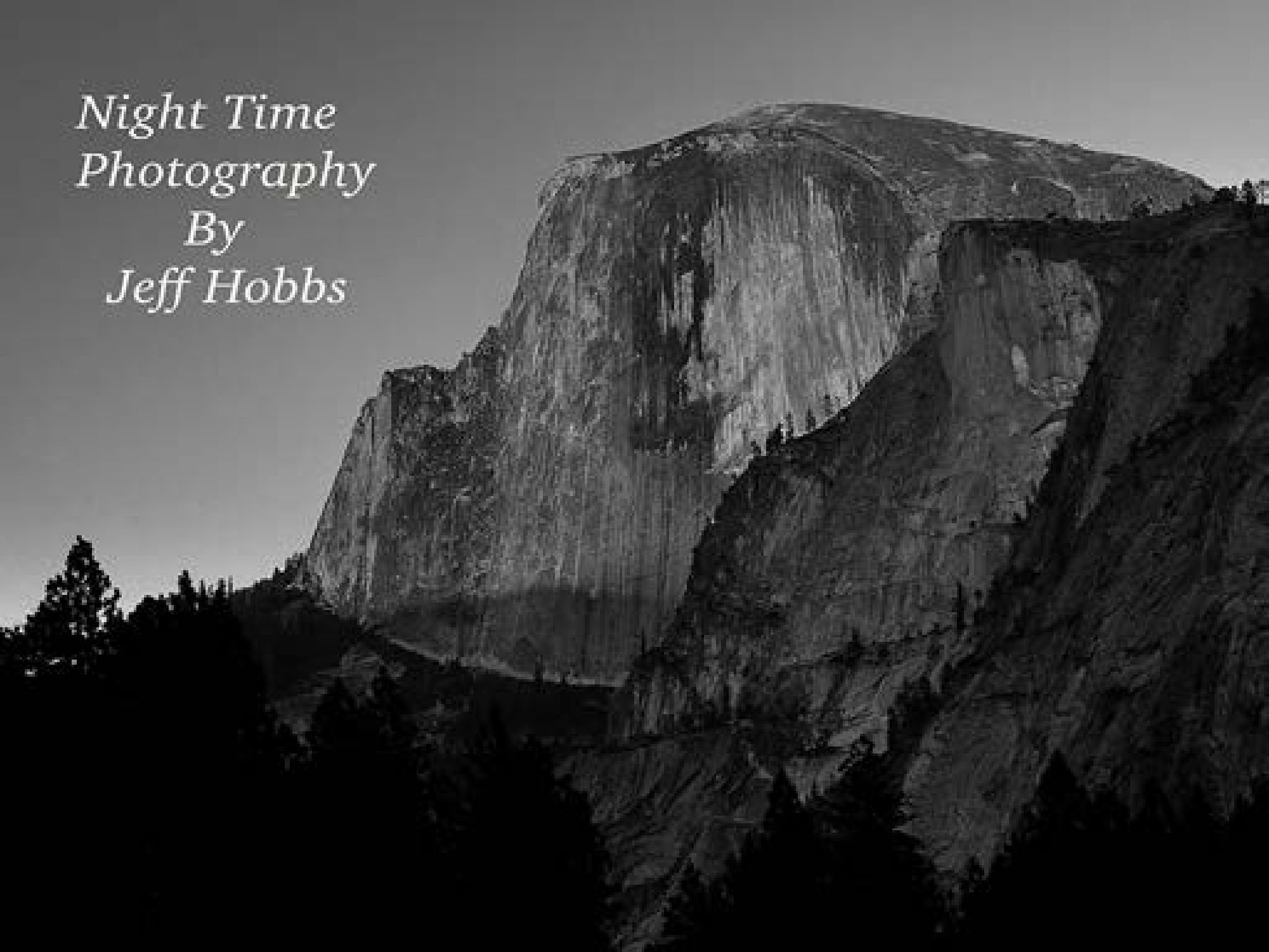
Night Time
Photography
By
Jeff Hobbs

Night Time Photography

You want to put your lens at the widest aperture say F 2.8 find the brightest star and focus on it, or use manual focus, I use the 500 rule which is

500 divided by the focal length of your lens = longest exposure, Example a 17mm lens would be 29 seconds


Helen & Sons

Half Dome -- 1/200 th at F/11 -- ISO 800 -- Focal lenth -- 70 mm

Soberanes Point -- 45 Sec -- F/4 -- ISO 1600 -- Focal Lenth -- 17 mm

Steel Wool -- 42 Sec -- F/8 -- ISO 200 -- Focal Lenth -- 24 mm

Night Time photography -- xxxx -- xxxx -- xxxx -- xxxxxxxxxxxxxx

Doud Creek -- 90 Sec -- F/4.5 -- ISO 200 -- Focal Lenth -- 70 mm

Steel Wool -- 52 Sec -- F/11 -- ISO 100 -- Focal Lenth -- 60 mm

Milky Way Mirror -- 25 Sec -- F/4 -- ISO 3200 -- Focal Lenth -- 24 mm

Steel Wool Circle -- 3.3 Sec -- F/8 -- ISO 100 -- Focal Lenth -- 24 mm

North Star -- 30 Minutes -- F/2.8 -- ISO 400 -- Focal Lenth 24 mm

MilkyWay Pond -- 1/1500 Sec -- F/8 -- ISO 100 -- Focal Lenth - 600mm

MilkyWay Star Trails -- 23 Minutes -- F/2.8 -- ISO 100 -- Focal Lenth 35 mm

Star Trail Tree -- 90 Sec -- F/5.6 -- ISO 400 -- Focal Lenth -- 35 mm

Fair Ride -- 1.5th Sec -- F/4.5 -- ISO 400 -- Focal Lenth -- 17 mm

Curry Village -- 15 Sec -- F/2.8 -- ISO -- 800 -- Focal Lenth -- 22 mm

Mooin Sliver -- 1/1000 Sec -- F/4 -- ISO 1100 -- Focal Lenth -- 400 mm

El Capitan -- 15 Sec -- F/4.5 -- ISO 800 -- Focal Lenth -- 70 mm

Bodie House -- 2.5 Minutes -- F/2.8 -- ISO 200 -- Focal Lenth -- 25 mm

13 Climbers On El Capitan -- 25 Sec -- F/5.6 -- ISO -- 1100 -- Focal Lenth -- 35 mm

Bodie Car -- 65 Sec -- F/3.5 -- ISO 200 -- Focal Lenth -- 26 mm

Faire Town -- 1/13 Sec -- F/4.5 -- ISO 400 -- Focal Lenth -- 17 mm